

Jubilee March

Christoph Walter
transcr. Sandy Smith

Geschenk der Firma Arnold & Co. AG
zum 750-Jahr-Jubiläum der Gemeinde Flüelen

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Zum 750-Jahr-Jubiläum der Gemeinde Flüelen
JUBILEE MARCH

Christoph Walter
Brass Band transc. by Sandy Smith

Fanfare (♩.=96) 2 3 4 5 6 7 8

The score is for a brass band and includes the following parts: Soprano Cornet Eb, Solo Cornet 1/2 Bb, Solo Cornet 3/4 Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Drum Set, Percussion, and Glockenspiel. The music is in 6/8 time with a tempo of quarter note = 96. The key signature has one sharp (F#). The score is divided into eight measures. The first five measures are for the Fanfare. Dynamics include *f*, *sfz*, and *fp*. The Glockenspiel part is mostly silent, with some notes in measures 7 and 8.

Musical score for measures 9 through 18. The score includes parts for woodwinds, brass, and percussion. Dynamics are indicated by *f*, *fp*, and *ff*. The woodwinds and brass sections show a dynamic increase from *f* to *ff* starting at measure 13. The percussion parts include *sfz* markings.

Sop. Ct. *mf* *ff*

Solo Ct. 1/2 *mf* *ff*

Solo Ct. 3/4 *mf* *ff*

Rep. Ct. *fp* *ff*

2nd Ct. *fp* *ff*

3rd Ct. *fp* *ff*

Fln. *mf* *ff f*

Solo Hn. *mf* *ff f*

1st Hn. *mf* *ff f*

2nd Hn. *fp* *ff f*

1st Bar. *mf* *ff f*

2nd Bar. *mf* *mf* *ff f*

1st Trom. *fp* *mf* *ff f*

2nd Trom. *fp* *mf* *ff f*

Bass Trom. *fp* *mf* *ff f*

Euph. *mf* *ff*

E♭ Bass *fp* *ff f*

B♭ Bass *fp* *ff f*

Timpani *fp* *ff* *mf*

Drum Set *fp* *mf* *ff f*

Percussion *mf* *ff f*

Glock. *mf* *ff*

Musical score for a concert band, measures 27-34. The score includes parts for the following instruments:

- Sop. Ct.
- Solo Ct. 1/2
- Solo Ct. 3/4
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Percussion
- Glock.

All parts are marked with a mezzo-forte (*mf*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

Sop. Ct. *mf* *f*

Solo Ct. 1/2 *mf* *f*

Solo Ct. 3/4 *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flhn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *f*

2nd Bar. *mf* *f* *f*

1st Trom. *mf* *f* *f*

2nd Trom. *mf* *f* *f*

Bass Trom. *mf* *f* *f*

Euph. *mf* *f* *f*

E♭ Bass *mf* *f* *f*

B♭ Bass *mf* *f* *f*

Timpani *mf* *f*

Drum Set *mf* (2) (4) (6) *f*

Percussion *mf* (2) (4) (6) *f*

Glock. *mf* *f*

B

51

52

53

54

55

56

57

58

Sop. Ct. *mf*

Solo Ct. 1/2 *mf*

Solo Ct. 3/4 *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Bass Trom. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drum Set

Percussion

Glock.

59

60

61

62

63

64

65

66

Sop. Ct. *p* *f* *sfz*

Solo Ct. 1/2 *p* *f* *sfz*

Solo Ct. 3/4 *p* *f* *sfz*

Rep. Ct. *p* *f* *sfz*

2nd Ct. *p* *f* *sfz*

3rd Ct. *p* *f* *sfz*

Fhn. *mf* *f* *sfz*

Solo Hn. *mf* *f* *sfz*

1st Hn. *mf* *f* *sfz*

2nd Hn. *mf* *f* *sfz*

1st Bar. *fp* *f* *sfz*

2nd Bar. *fp* *f* *sfz*

1st Trom. *fp* *f* *sfz*

2nd Trom. *fp* *f* *sfz*

Bass Trom. *fp* *f* *sfz*

Euph. *fp* *f* *sfz*

E♭ Bass *fp* *f* *sfz*

B♭ Bass *fp* *f* *sfz*

Timpani *sfz*

Drum Set *p* *f* *sfz*

Percussion *p* *f* *sfz*

Glock. *sfz*

Sop. Ct. *mf*

Solo Ct. 1/2 *mf*

Solo Ct. 3/4 *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Bass Trom. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

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